

# // S/PLI/T

## Becca Hall & Satpreet Kahlon **BY/PRODUCTS**

August 2–26, 2016 at Duplex Gallery  
Reception: Tuesday, August 2, 6–9pm  
Gallery Hours: Mon-Fri, 10am–6pm

Friday, July 15, 2016 – In partnership with Duplex Gallery, S/PLI/T is pleased to announce *BY/PRODUCTS*: an exhibition with San Francisco-based artist Becca Hall and Seattle-based artist Satpreet Kahlon.

Satpreet Kahlon uses base materials that build upon each other through small accumulated gestures. The resulting works are both delicate and disconcerting referencing the body, hair, and the earth. Working from her experience as a first generation woman of color, Kahlon examines and recreates the tension found between discordant systems. In this exhibition three new large-scale works pair a material language of purpose and industry with an appearance of non-functionality to suggest uses and systems beyond the viewer's comprehension. Repetitive actions found throughout Kahlon's process serve as a record of meditation on identity, the body, and finding agency within marginalized social spaces.

Becca Hall's sculptural paintings are layered with both natural and synthetic materials including gold, salt, nylon fibers, concrete, and wood. Bridging her research on Alchemy and our present geological epoch known as the anthropocene, Hall incorporates debris collected from the former coal mining town of Centralia, Pennsylvania and from the area around her studio in San Francisco. Hall highlights the arbitrary values of these contrasting materials to examine the ongoing, scarring, processes of mining through the lens of alchemical philosophy.

Both artists use the visual and symbolic elements of specific materials to point out misplaced, shifting values and causalities of colliding forces within our contemporary reality: Hall with a focus on a human attitude toward the earth and Kahlon with keen awareness of the social inequalities present in our everyday experience.

### **ABOUT THE ARTISTS**

**Becca Hall** is a multimedia artist born in Philadelphia and based in San Francisco. Her recent work focuses on social and environmental issues surrounding Pennsylvania's coal region and its long-term implications. Informed by alchemy, astronomy, and geology, she creates works that reflect the current clash between natural and synthetic worlds. She received her BA in Art, Design and Media from Richmond, the American International University in London, and her MFA from California College of the Arts in San Francisco.



**Satpreet Kahlon** was born in India, raised in Chicago, and received her BFAs (Studio Art and Art Education) from Michigan State University in 2011. Her work has since been exhibited extensively, most recently with a solo exhibition at METHOD Gallery in Seattle, WA. Kahlon has been the recipient of many grants and fellowships, including an ArtBridge Fellowship from Pratt Fine Arts Center. She is currently a resident artist at the Bemis Building in Seattle, where she combines her love for art and social justice by running youth programming in south Seattle in partnership with the Seattle Art Museum. Her work will be exhibited in Out of Sight, satellite programming for the 2016 Seattle Art Fair.

### **ABOUT S/PLI/T**

**S/PLI/T** produces two-person exhibitions in established and alternative art venues and vacant spaces. By introducing emerging artists with conceptual depth and contemporary concerns to new viewers, S/PLI/T encourages artistic practice at a critical stage while inviting the community to connect around fresh and vital work. S/PLI/T encourages accessibility and cross-disciplinary engagement through interpretive materials, interviews, public events, and a published catalog.

The name S/PLI/T describes a duality that is present in the two-person exhibitions and implies two pieces of a whole. We are interested in the dialogue that can take place in the space(split) between different art practices.

S/PLI/T is co-directed by Sam Hopple and Taryn Wiens and is based in Portland, Oregon.

### **ABOUT DUPLEX**

**Duplex** is a contemporary art gallery in Portland, Oregon. The gallery hosts monthly exhibitions in an intimate setting of quality work by mid career and emerging local and national artists.

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*byproduct (noun)*

: A secondary result, something that is unintended but inevitably produced during the production or destruction of something else