



Jessie Weitzel & Jeremy Le Grande  
***A LITTLE GLUTTON AND HER WARES***

May 27- July 1, 2017  
PDX WINDOW PROJECT at PDX CONTEMPORARY ART  
First Thursday Reception: June 1, 2017, 6-8p  
Viewable 24 hours a day



In partnership with the PDX Window Project, S/PLI/T is proud to announce *A little glutton and her wares*, the first collaborative effort between Portland-based artists Jessie Weitzel and Jeremy Le Grand. Humor, wit, and a vibrating aesthetic contribute to this small uneasy paradise. Give in to the aesthetic allure, and let it all go.

**ARTISTS' STATEMENT**

Have some snacks, take it easy. Enjoy the sunshine and the beauty that surrounds you. What is there if not the beauty that surrounds you? Have another drink, you deserve it. This is your private paradise. This is here for you. Not them. NOT THEM. We've made this for you — this little wonderland — with its dreamy foliage and custom wares, furnished and catered for you and you alone. YOU DESERVE IT. YOU. Ignore the buzzing and bustling and hooting and hollering. IGNORE THE BUZZING AND BUSTLING AND HOOTING AND HOLLERING. IGNORE IT. This is where you belong.

**ABOUT THE ARTISTS**

Jessie Weitzel (B. 1987) works, lives and teaches in Portland, OR. She earned her BFA in Sculpture from Pacific Northwest College of Art, Portland, OR in 2010, and her MAT from Marylhurst University, Marylhurst, OR in 2017.

Jeremy Le Grand (B. 1985) works and lives in Portland, OR. He studied at Pont Aven School of Contemporary Art, Pont Aven, France in 2007, and earned his BFA in Intermedia from Pacific Northwest College of Art, Portland, Oregon in 2009.

**ABOUT S/PLI/T**

S/PLI/T produces two-person exhibitions in established and alternative art venues and vacant spaces. By introducing emerging artists with conceptual depth and contemporary

concerns to new viewers, S/PLI/T encourages artistic practice at a critical stage while inviting the community to connect around fresh and vital work. S/PLI/T promotes accessibility and cross-disciplinary engagement through interpretive materials, interviews, public events, and a published catalog.

The name S/PLI/T describes a duality that is present in the two-person exhibitions and implies two pieces of a whole. We are interested in the dialogue that can take place in the space(split) between different art practices. S/PLI/T is co-directed by Sam Hopple and Taryn Wiens and is based in Portland, Oregon.

### **ABOUT THE PDX WINDOW PROJECT**

The PDX Window Project is about access; both for artists and the public. It is a dedicated space that provides working artists who do not have representation an opportunity to exhibit their work. The Window Project is viewable art 24 hours a day from the sidewalk.

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**S/PLI/T**

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